

# Sonata per Clarino

*C Major*

Trumpet & Organ (Piano or Cembalo)

Arr.: Peter Reichert

**Carl Heinrich Biber**

EMR 612

**Solo Stimme / Voix / Part: B<sup>b</sup> + C**

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**Hector Herzig, Trompete**  
**Peter Reichert, Orgel**

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|--|---|
| <b>Concerto in G-Dur (1741) *</b> 12'04<br>Johann Gottfried Walther (1684 - 1748)    | <b>Sonate in C-Dur *</b> 7'38<br>Carl Heinrich Biber (? - ca. 1750)                                     |
| 1 I. Preludio / Adagio   | 14 I. Allegro assai   |
| 2 II. Ritornello   | 15 II. Aria più Andante   |
| 3 III. Largo   | 16 III. Presto  |
| 4 IV. Aria (Largo)   | <b>Suite in d-moll *</b> 6'47<br>Nicolaus Adam Strungk (1640 - 1700)                                    |
| 5 V. Vivace  | 17 I. Allegro   |
| <b>Sonate in F-Dur *</b> 8'07<br>Robert Valentino (ca. 1680 - 1735)                  | 18 II. Air  |
| 6 I. Grave   | 19 III. Bourrée / Menuett / Bourrée   |
| 7 II. Allegro  | <b>Drei Choralvorspiele</b> 16'37<br><b>für Trompete und Orgel</b><br>Johann Ludwig Krebs (1713 - 1780) |
| 8 III. Largo   | 20 I. Wachet auf, ruft uns die Stimme   |
| 9 IV. Giga (Allegro)   | 21 II. Zion hört die Wächter singen   |
| <b>Concerto per la Chiesa in G-Dur *</b> 8'16<br>Georg Philip Telemann (1681 - 1767) | 22 III. Gloria sei Dir gesungen   |
| 10 I. Fuga   |   |
| 11 II. Allegro   |   |
| 12 III. Andante  |   |
| 13 IV. Presto  |   |
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# Sonata per Clarino C—Dur

für Trompete & Orgel/Klavier/Cembalo

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Carl Heinrich Biber  
(? – ca. 1750)

Bearb.: Peter Reichert

**Allegro assai**

Trompete

Orgel/  
Klavier/  
Cembalo

Musical notation for measures 1-5. The trumpet part is mostly rests. The keyboard part features a rhythmic pattern of eighth and sixteenth notes in both hands.

6

Musical notation for measures 6-9. The trumpet part has a few notes. The keyboard part continues with a similar rhythmic pattern.

10

Musical notation for measures 10-13. The trumpet part has a melodic line. The keyboard part continues with a similar rhythmic pattern.

14

Musical notation for measures 14-17. The trumpet part has a melodic line. The keyboard part continues with a similar rhythmic pattern.

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Aria, più andante

The first system of the Aria, più andante section. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody in the treble clef features a series of eighth and sixteenth notes, with some slurs and ties. The bass clef provides a steady accompaniment of eighth notes.

The second system of the Aria, più andante section, starting at measure 5. The notation continues with similar melodic and accompaniment patterns as the first system.

The third system of the Aria, più andante section, starting at measure 9. The melody in the treble clef shows some chromatic movement, and the bass clef accompaniment remains consistent.

The fourth system of the Aria, più andante section, starting at measure 13. This system includes trills (tr) and a fermata over the final note of the melody.

Presto

The first system of the Presto section. The key signature changes to three flats (E-flat major), and the time signature changes to 3/4. The tempo is marked Presto. The melody in the treble clef is highly rhythmic, featuring sixteenth-note patterns. The bass clef accompaniment consists of quarter notes.

The second system of the Presto section, starting at measure 8. The notation continues with the same rhythmic intensity and melodic patterns as the first system.

**TRUMPET & ORGAN**

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitser)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitser)
EMR 626	ALBINONI, Tomaso	Konzert G-Moll (Dokshitser)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
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EMR 603	BACH, Johann S.	Concerto G-Dur (Schnorr)
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EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitser)
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EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
EMR 6035	BACH, Johann S.	Süsser Trost, Mein Jesus kömmt
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EMR 698	BARSANTI, Fr.	Sonata III, G-Moll Op. 1
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EMR 6008	FANTINI, Girolamo	Sonata N° 1/2/3
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EMR 910H	GRIEG, Edvard	Solvejgs Lied
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EMR 686	PELLEGRINI, P.	Concerto C-Dur
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EMR 303H	PURCELL, Henry	Suite (Sturzenegger)

**Trumpet & Organ (Fortsetzung - Continued - Suite)**

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EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin
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**TRUMPET & PIANO / KEYBOARD (DRUMS OPTIONAL)**

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